

SD MASTER CHORALE

Name: _____

Date: _____

History of the Development of Choral Music: Vocabulary

Instructions: First, find and circle each word from the Word Bank hidden in the word search. Then fill in the blank in each sentence below with the correct word from the Word Bank.

U N N E N E Y E H H C R W Y R
E I L Y N O P E R A B G M E C
X J H H Z S S S Y M P H O N Y
A C C O M P A N I M E N T N O
L N E C H A N T X A R O Z Z R
V L U N I S O N W P I F I H A
H W B G L Q W H A R M O N Y T
J C H O I R A R Q X R O T Z O
U M W G S V H N M M I Z G Q R
D J U X B C P E E V E Q R K I
V Q X S A C A P P E L L A L O
R E Q U I E M B I T J W O Y U
O L V B H C K O F T U N E D H
D Q G M O X A T G O Z Z J W Y
D B F G X Z G L Y Y W N W G P

Word Bank

a cappella
accompaniment
chant
choir
harmony
melody
musical
opera
oratorio
requiem
symphony
tune
unison

1. Please play your guitar while we sing so that we will have _____.
2. When we sing the same pitches at the same time, we are singing in _____.
3. Monks developed a kind of a cappella, unison melody called _____.
4. When we sing together in a group, we are singing in a _____.
5. We tell stories with acting and singing, but no speaking, with _____.
6. We tell stories with singing, but not a lot of acting or speaking, with _____.
7. We tell stories with singing, acting, and talking with _____.
8. We are singing in _____ when we sing different pitches at the same time that sound nice together.